

# Iordanis Kioumourtzoglou

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## EDUCATION

### Democritus University of Thrace , Greece — PhD

The use of multimedia with three-dimensional animation in the learning of motor skills. *January 2009 - Feb 2022*

### Gnomon School of VFX, Hollywood — Diploma

3D Animation for Games and Films. *December 2009 - July 2011*

### Bradford University, United Kingdom — Master of Art

Master in 3D Computer Animation. *September 2008 - September 2009*

### Aristotle University, Greece — Bachelor

Bachelor in Fine Arts. *September 2002 - February 2008*

## WORK EXPERIENCE

### Freelance, — Photographer / Retoucher / Video Editor

October 2016 - Present

Worked with diverse backgrounds including Action Sports, Portraits, Beauty, Nature, Landscape, and Drone. Retouching and Editing.

### Freelance, — 3D Generalist

December 2011 - Present

Modeling, Texturing, Lighting, Concept Art, Matte Painting

### JW Photography — Photographer

April 2022 - Present

Part Time photographer

### NVFit — Graphic Designer / General Manager

June 2022 - Present

Graphic Design / Photography / Filming / Retouching / Editing for social media and website.

**Built a website for [Salon Select Suites](#) — Responsible for everything** (video and wordpress design) October 2023

**Intro video for [Kouimtzis](#) — Editing** October 2023

## SKILLS

### Software:

Autodesk Maya

Z-Brush

Mudbox

KeyShot

Marmoset

3D Body Paint

Adobe After Effect

Adobe Photoshop

Adobe Illustrator

Adobe Lightroom

Adobe Bridge

Substance Painter

Headus 3D tools

Final Cut Pro

Syntheyes

Mocha

Microsoft Office

O365

Windows

Mac.

WordPress

## LANGUAGES

Greek, English

## **Stefanos Miltsakakis Documentary, — Producer / Supervisor**

[Click here](#)

September 2019 - January 2024

Producing, Filming, Editing and Supervising.

## **Progressive Insurance (NFL Commercial) — Photographer / Videographer**

August 2022 - August 2022

Taking videos and pictures for the Behind the Scene Video.

## **International Hellenic University — Teacher**

October 2021 - March 2022

Teaching online the course “Multimedia for Visual and Learning Development of Educational Skills” at the department of Education & Care in Early Childhood. (Students learn how to use their devices to make interesting Art and Videos for children)

## **Kouimtzis Group — Art Director**

July 2021 - May 2022

Photography, Videography, Photo / Video Editing, Graphic Design, Social Media, Built and Managing the Website.

## **NVFIT, — Photoshoots / Filming / Editing**

October 2019 - June 2020

Responsible for photoshoots and creating videos for their website and social media.

## **Gnomon School of VFX — System Engineer**

March 2016 - July 2019

Maintenance of student attendance records, delivery of instructional materials, and troubleshooting instructor or student software and hardware concerns. Helping and advising students with school projects.

## **Venice Coffee & Creamery, — Manager & Designer**

January 2014 - February 2016

Supervising, training, scheduling employees, inventory, placing orders, answering emails and phone calls. Replacing an empty spot, helping my team and running the shop smoothly. Designing and building the website, Art for all posters, the menus, taking pictures, building the web page and all the marketing campaigns.

## **FREELANCE PROFESSIONAL EXPERIENCE BREAKDOWN**

- **Logo Design,** I illustrated a logo for West Coast Slicktop, April 2021
- **Book Editing,** I edited and added the text and drawings for the Greek book “Η Πρώτη Χιονοιονιφάδα”. Feb - Apr 2021
- **Logo Design & Photography,** I illustrated the logo & took the pictures for their website for UCSB SPARK LAB, January 2021

- **Book Illustration**, I illustrated the Greek book “Ενας Αλλιώτικος Κορονοϊός”. September 2020
- **Book Illustration**, I illustrated the Greek book “Καλύτερα τυχαίος παρά ικανός”. August 2019  
(Responsible for photoshoots and creating videos for their website and social media).
- **Thespians on Camera**, logo design for a company, December 2019
- **Sculpting Concept for 3D Printing**, Directed by Robert Gordon Spaniolo, November 2019  
(Modeling in Zbrush)
- **Stephen Schubert Studios**, AutoCad design for a Sculpture, November 2019
- **Elekton**, “Ad Campaign” for a stunt show at the Macau Hotel, Directed by Nicola Verlato, September 2018  
(Modeling, Texturing, Shading)
- **Moonlight Fever**, Concept Video, Directed by Robert Gordon Spaniolo, September 2018  
(Modeling, Shading)
- **Trouble**, Music video by Nytrix Music, March 2018  
(Modeling, Shading, Retopology)
- **Brush**, Stephen Schubert Studios, February 2017  
(Retoposcopying)
- **Stick to your guns**, music video by Carlos Lopez Escada, September 2017  
(Retoposcopying)
- **12:00am**, music video by Carlos Lopez Escada, February 2016  
(Retoposcopying)
- **THE FUZZBUNZ**, TV Series by WonderFishMedia, October 2015  
(Modeling–Clean up–Retopo, Texturing, Shading)
- **Black Taxi**, music video by Carlos Lopez Escada, February 2015  
(Rotoscopying)
- **2D and 3D Art for Stephen Schubert Studios**, June - August 2015  
(Design, Modeling, Texturing, Shading, Lighting, Compositing)
- **2D and 3D Art for Stephen Schubert Studios**, September - December 2014

*(Drawing, Modeling, Texturing, Shading, Lighting, Compositing)*

- **"Take of the Edge"**, music video by Carlos Lopez Escada, December 2014

*(Rotoscoping)*

- **"Endorphins"**, music video by Carlos Lopez Escada, December 2014

*(Rotoscoping)*

- **"Unit 731"**, documentary by Jeffrey Osbum, November 2014

*(Modeling, Texturing, Lighting, Rendering)*

- **"Blue Moon"**, commercial by Shaun Sewter, Moo Studios, January 2014.

*(Modeling, Texturing, Shading, Lighting).*

- **"Death Wears Red Lips"** Novel Promo Video, directed by Kostantinos Mousoulis, December 2013.

*(Rotoscoping and Compositing).*

- **"Peacemakers"** Documentary for Bonobo, by Dr Amy Parish, director Tani Ikea, October 2013.

*(Responsible for Motion Graphics)*

- **Asia Pacific Leaders**, Senior Manager of Digital Media, September 2013.

*(Managed the Digital Media Department).*

- **Video clip for the song "We Are Never Ever Getting STI "**, by Forward Together , director Tani Ikeda,

April 2013. *(Responsible for compositing)*

- **"Blue Moon"**, commercial by Shaun Sewter, Moo Studios, January 2013.

*(Modeling, Texturing and Shading)*

- **Video clip for the song "The Happiest Song on Earth"** by John Meji, director Kostantinos Mousoulis, November 2012. *(Compositing and Maya Fire Dynamics)*

- **Tennis Society Magazine**, Issue 38 *(illustrator for the magazine, "Tennis Society")*

- **"Last Resort"**, 3D still images for the website of Last Resort series on abc.com., September 2012

*(Modeling)*

- **Video clip for the song "Mutual Core" by Bjork**, director by Andrew Huang, July 2012

*(Modeling, Texturing and Tracking)*

- **"Exoids"**, Short Film by Aristomenis (Meni) Tsirbas, Gnomon Studios, July 2012

*(Modeling, Texturing and Shading)*

- **"Wawa Hoagiefest Summer Fun–Classic Summer"**, commercials by Shaun Sewter, Moo Studio, June 2012

*(Modeling ,Texturing and Shading, helped in Lighting and Rigged the dolphin)*

- **"Blue Moon"**, commercial by Shaun Sewter and Andrew Huang, Moo Studios, February 2012

*(Modeling ,Texturing, Shading, Lighting and Rendering)*

- **"NOON"**, Short Film by Kasra Farahani, December 2011

*(Modeling)*

- **Video clip for the song "Bass" by the "Speakers"**, Capitol Records, August 2011

*(Animation and Rendering)*

- **"Bear"** short film by Carlos Lopez Estrada, June 2011

*(Modeling)*

- **"Metal Soldiers"** Short Film by Ricardo de Montreuil, July 2011

*(Modeling and Texturing)*

- **"The Cooking Odyssey"**, on PBS, December 2011

*(Responsible for all aspects)*

## **Part Time Jobs**

**Amazon Flex**, Delivering Packages, Amazon (Feb 2019 - Feb 2021)

**Valet**, Parking Vehicles, at Pacific Valet Parking Corp. (Jun 2013–Sep 2013)

**Lab Monitor**, At the Gnomon School of Visual Effects (2010–2014)

## **Book Illustrations**

- **"Ένας Αλλιώτικος Κορονοϊός"**, September 2020

- **"Καλύτερα Τυχερός παρά Ικανός"**, August 2019

• **"Early Steps: Promoting Life style and social interaction through physical education activities during preschool years"**, Human Kinetics 2009, USA

• **"From Sports to Everyday Life: Everybody is different, everybody is the same"**, Pupils' Book, Greek Ministry of National Education and Religious Affairs, 2008, Greece

•**"Physical Education in early 21st Century: Aims, Objectives and Pursuits - Theoretical Approaches"**, Christodoulides Publishing Group 2007, Greece

•**"Physical Education in early 21st Century: Aims, Objectives and Pursuits - Preschool Age"**, Christodoulides Publishing Group 2007, Greece

•**"Physical Education in early 21st Century: Aims, Objectives and Pursuits - Elementary School"**, Christodoulides Publishing Group 2007, Greece

•**"Psychological Preparation in Volleyball"**, Christodoulides Publishing Group, in press, Greece

### **Teaching Experience (September 2007-June 2008)**

Taught painting and drawing to a group of 6-year old children

### **SPORTS AND HOBBIES**

Drawing, Photography, Basketball, Kite-surfing, Surfing, Roller-blading, Skiing, Boxing, Mountain Bike.